

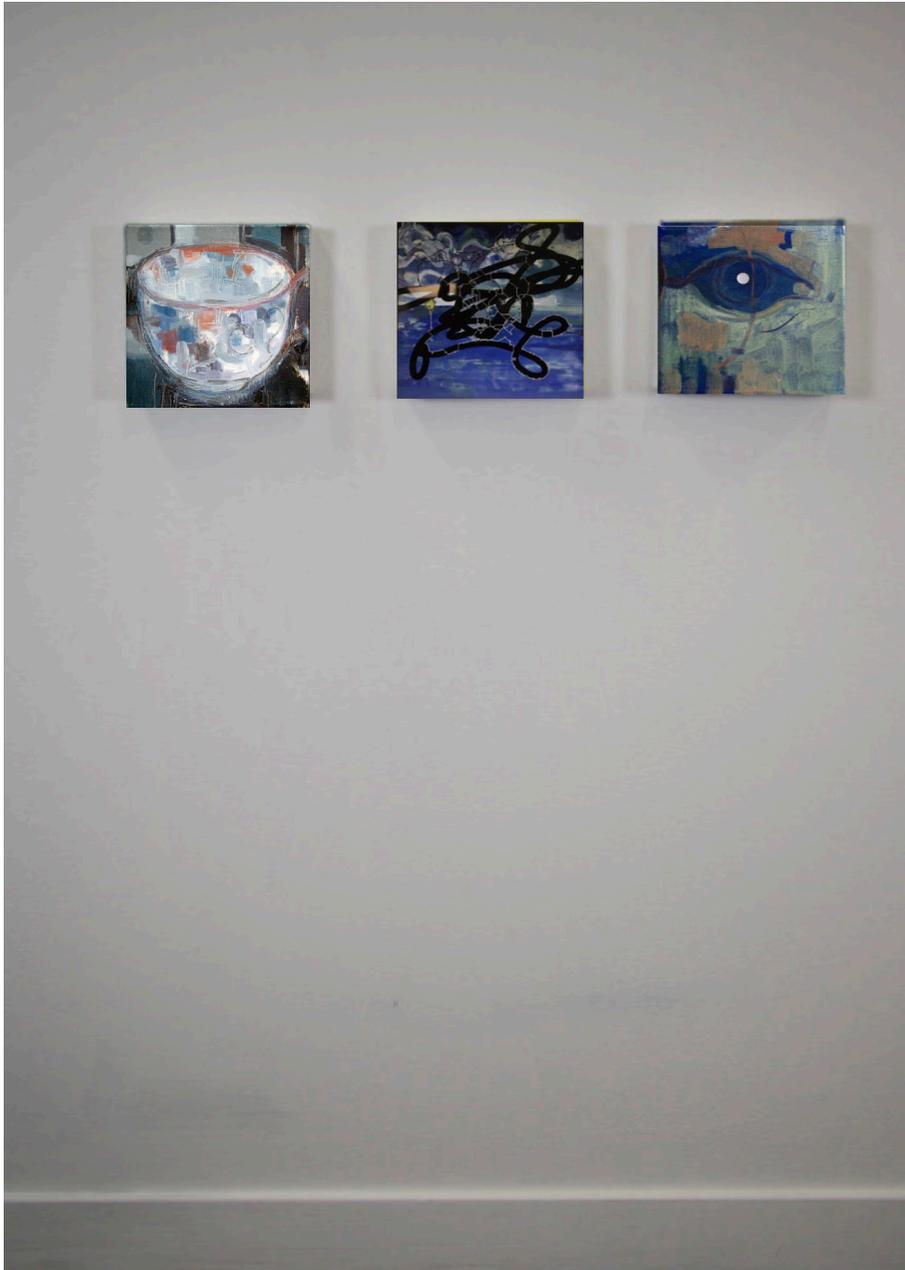


Sarah Chalkie Cloonan

Graduate Diploma Fine Art 2019/20

Moon Jar 2019 Water based oil on canvas 60cm x 80cm

Manefesto



I produced three small pictures that responded to Our manifesto, 'Homo Sapiens to Homo Digitalis' Group 8 was concerned about the changes that had occurred with the introduction of the digital into our lives. I wanted to produce picture that would find solutions effectively my pictures are conversation pieces, common ground on which to connect. By being attractive they can draw us in and the art can happen inside us, if a little strange we may talk about them and connect human to human.

-My child's eye with a laser cut pupil to reflect ourselves in a child's eye.

-My teacup the one with C on it.

-A digital image of Lemi on holiday over laid with a digital worm hole.

All images painted or paper stuck on canvas 20 x 20cm

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Manefesto

Materials Research Printmaking



I experimented with different ways of printing using both the photocopier and the printing press. I used paper stencils, water-based inks and string, to create stencils and then I laser cut a perspex sheet with the Yin Yan Symbol to inspire the search for harmony in our fast-changing technological world.

A4 Mono Prints printed on to paper - either through the press or the photocopier. Paper, Ink, Perspex and String-*Food For Thought 2019*

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Navigators



Tearing Time 2019 is a video made in collaboration.

This video snip is our response to our three chosen sites. “Collaged” in to one film as we observed nature, man, and the seagull we moved between Westminster, The Barbican, and Canary Warf using the river as our guide.

Click link below to view:

<https://vimeo.com/368128304>

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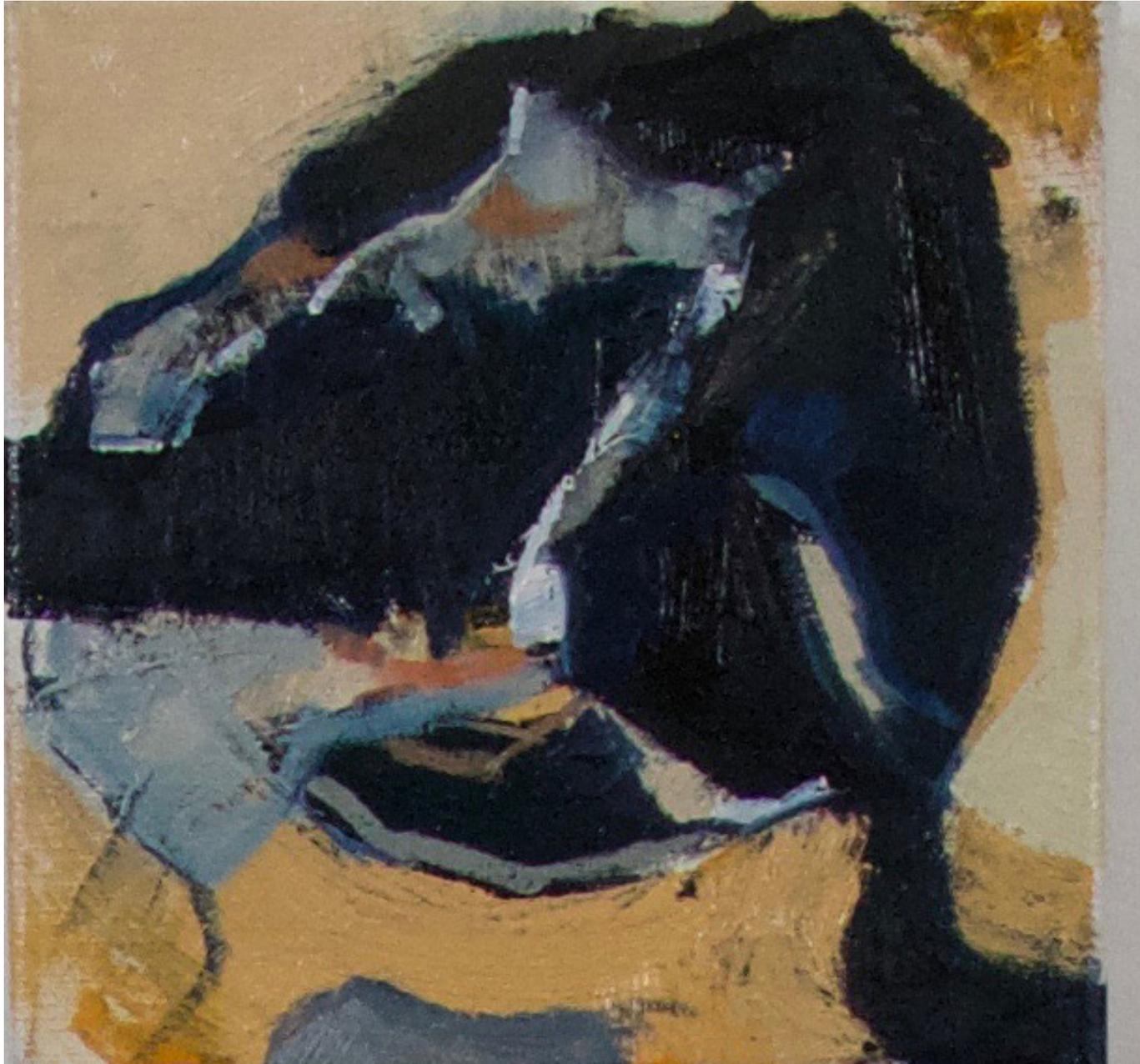


Deconstructed

I made a series of collages from my deconstructed ballet shoe. The process of reconstruction was more gripping than the ripping apart.

Overlaid photocopy collage and tracing paper. A4.

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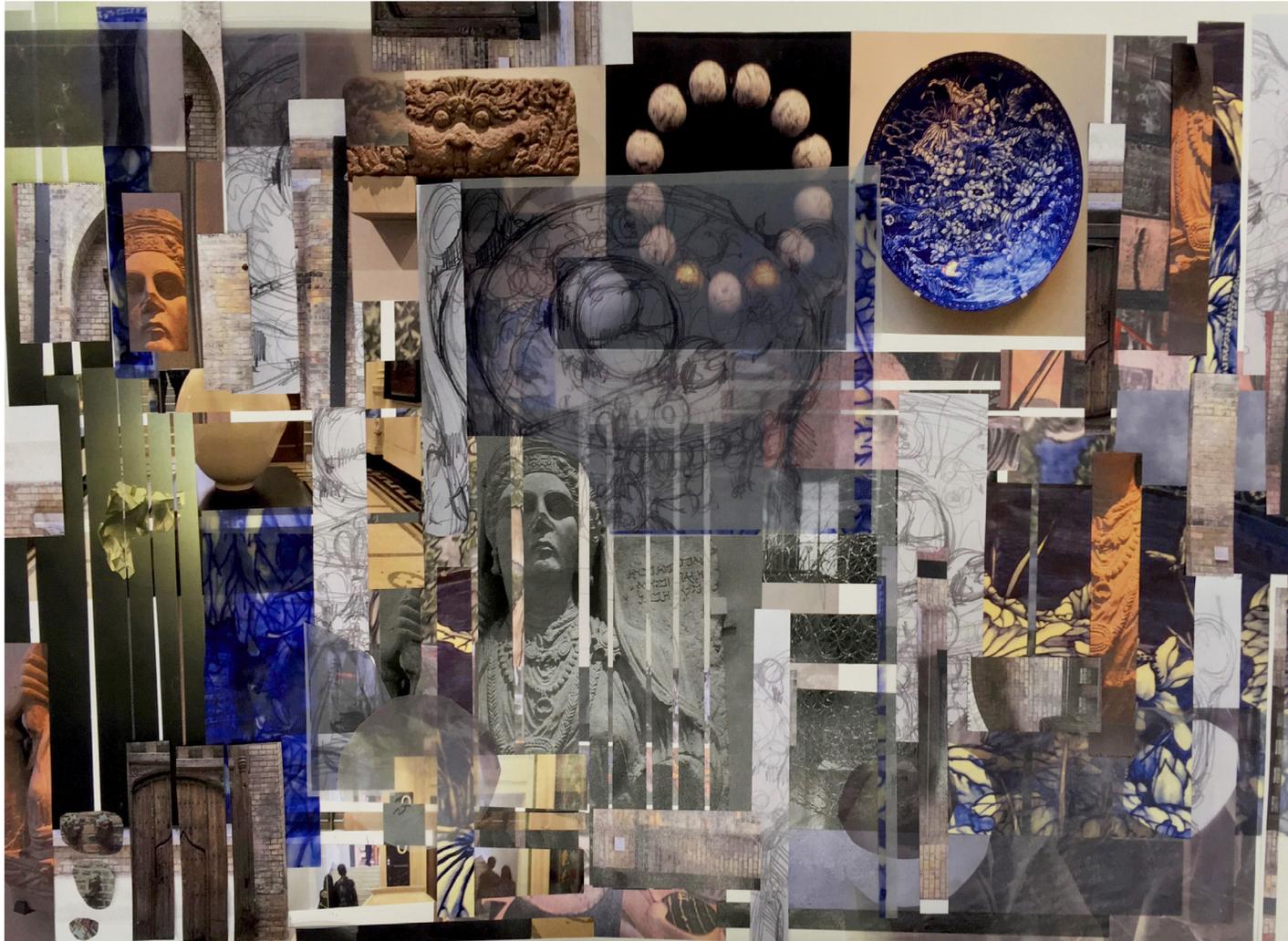


Deconstructed Ballet Shoe

I drew and photographed the results and then made a small 20 cm x 20 cm water-based oil painting.

I allowed the image to wrap around the canvas.

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Artefacts

Research at the V&A

The Lady Of Palmira answers the door decked in jewels, in her arms she holds a moon Jar. Arranged in her hair are moon like spheres in gold and paper mache. Blue and white flowers swayed in the decorative vase on the table while watery images of time and space played on the wall behind her.

Collage paper photo and glue A1

Sarah Chalkie Cloonan



Artifacts

Collage to painting 2019

I was interested to see if I could take a painting from a collage.

So I placed the paper and canvas side by side and extracted what I felt need to be painted to retain the feeling I had on the day.

Water Based oil Paint on
Canvas. 80cm x 60cm

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Investigate

Paste & Paper

Failing light is a collaged created from an amalgamation of narrowly sliced photographs of Battersea Park adjacent to the River Thames at twilight.

Light changes our relationship to our surroundings, it changes the rhythms of our lives and our emotions. Battersea park is accessible after dark and remains a communal space after sundown. I entered this space, well known to me to investigate the transformations at dusk.

The collage consists of two photos depicting the moment before and after the park come on. the combination of the images allows the audience to re-experience the scene triggered by the failing of natural light

Failing light, paper and glue, 10 x 7cm, Nov 2019.

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Investigate



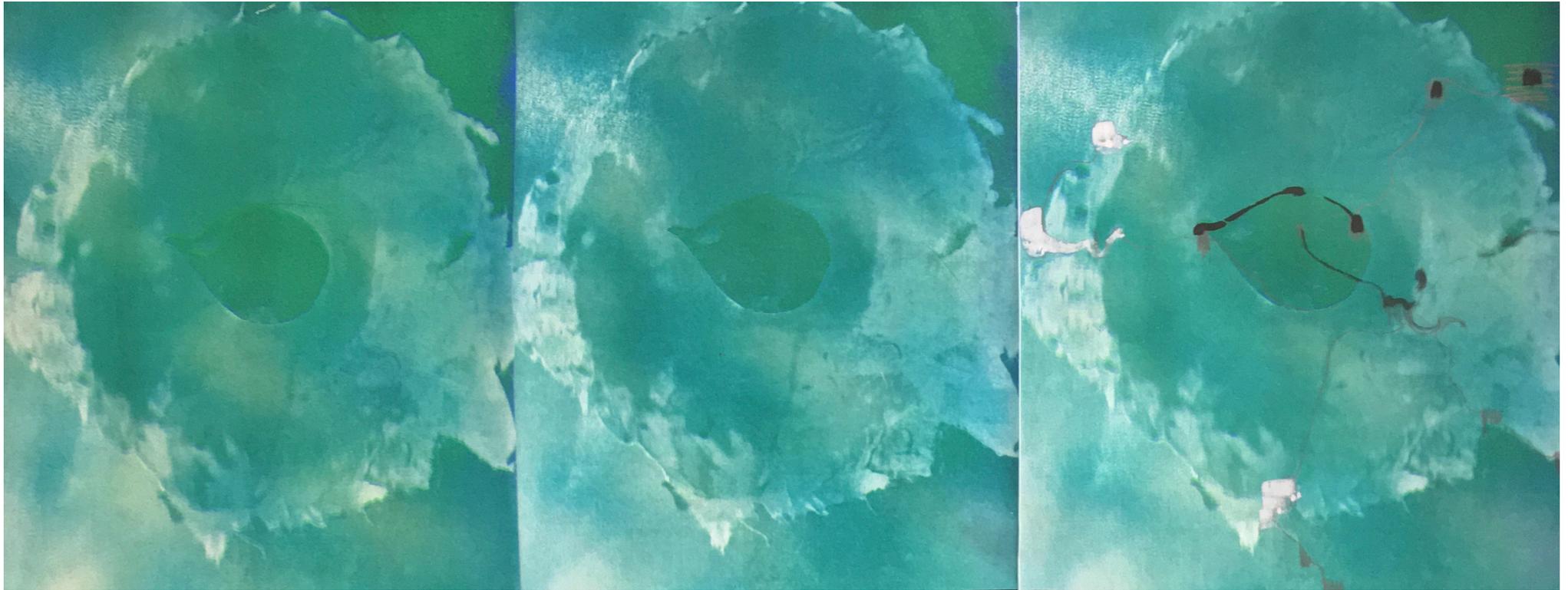
Material research

I cooked, mixed and pasted Creating Canvases and Vessels from domestic ingredients.

Folded and torn paper and food stuffs.

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Realise Riso Print



First Signs of Life 2020

Sarah Chalkie Cloonan



Realise

Love Letter, Clay and Brown Paper. 2020. The ingredients are held together with gesso- a Chalkie powder bound with skin glue, and kitchen cupboard ingredients pasted on a tightly stretched canvas, placed on a handcrafted frame. 80 cm x 80 cm

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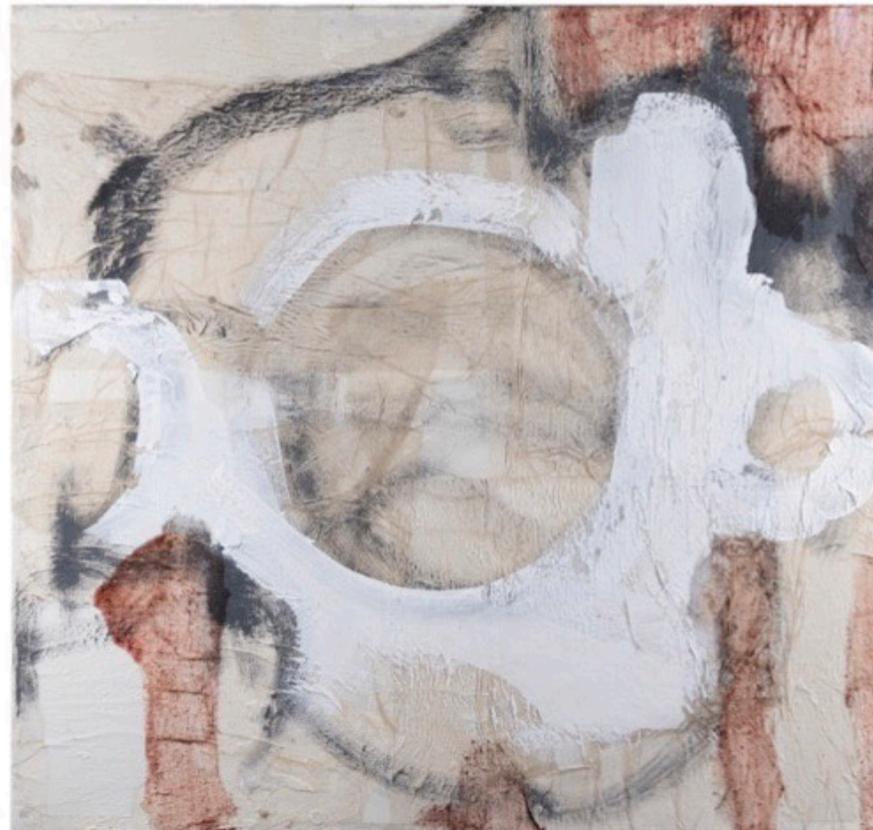


Cosmic Vessels 2020

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The Cut - 2020



Vessel - 2020

In my practice of searching out and combining images, objects and materials that have other uses or meanings a synergistic object or surface is created. Part of this process is an active, passive response to the question I'm researching or the materials that I have at hand. In presenting my paintings and object as metaphors, while focusing on my role as a woman, set against that of a woman, parent, wife and daughter, I am actively exploring my female role in contemporary society. This is the space I'm speaking from; it is a narrow realm and I set out to do this in an honest, ordinary way like spreading jam on toast or pouring tea. I inhabit this place created by society – a space provided for me in between their expectations and mine. My motivation is to explore the challenges I face working in this space and present it in a contemporary light allowing the audience to reach their own conclusions.

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