

Independent Studies		
Date: February 2022	Name: Kimberley Foster	MAAL
<p>Session: Session 14</p> <p>After reading the Garoian text we can see how a particular set of instructions were adapted and embodied by the student interpreting them. This led to another level of engagement or allowed a questioning of how we might shift our perceptions of someone else's ideas by imposing our own onto a criteria or brief.</p> <p>This task asks you think about your own research enquiry, what you are looking for and trying to work out through your relationship with thinking/making/learning?</p> <p>Can you use this template to create an instruction for a making task which another member of the group will be able to follow/do/interpret?</p> <p>Think about a making task that is linked to your own research enquiry, what materials or actions are you interested in questioning?</p> <p>Can these ingredients be the catalyst for your task -making sure that it is relatively short and that it can be done without needing specific materials that might not be available. They should be able to do this in the session and/or at home.</p> <p>How prescriptive or open are you with the way that the brief, task, rules can be interpreted? What experience might it provide? What do you want to enable and/or discover?</p> <p>I am interested to see if a recognisable image is produced that reflects the maker and their thoughts.</p>		
<p>Instructions/brief: What do they need to do?</p> <p>Materials</p> <ol style="list-style-type: none"> 1. Find a picture or thing that you feel sums up your heritage/family/past 2. Find ten more things or pictures you just fancy, that speak to you. 3. Find one thing that you should do & then one think you want to do. 4. Arrange together. 5. Take a photo. 6 Rearrange taking photos. Print, Compare and reflect. 		
<p>What might you suggest as references to support the task? https://www.moma.org/collection/terms/combine</p> <p>Links: possible reading, artists links, quotes, images.</p> <p>Sara Ahmed Impingments Ahmed, S. (2010) The promise of happiness</p>		

Areas to question and consider: What would you like the participant to think about?

What do they think, the images reflect. Do you recognise yourself?

Are they curious, do they ask you to reflect?

Additional information:

Revealing Your Ecology. (R.Y.E)

Materials

May be found within the Tate collection or you have objects and images that you would like to use.

<https://www.tate-images.com/#>

1. Find a picture or thing that you feel sums up your heritage/family/past
2. Find ten more things or pictures you just fancy, that speak to you.
3. Find one thing that you should do & then one think you want to do.
4. Arrange together.
5. Take a photo.
- 6 Rearrange, taking photos. Print, compare and reflect.

Share and combine with combines made by other people to create a larger piece.

Links: possible reading, artists links, quotes, images.

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Sara Ahmed Impingements. Ahmed, S. (2010) The promise of happiness.